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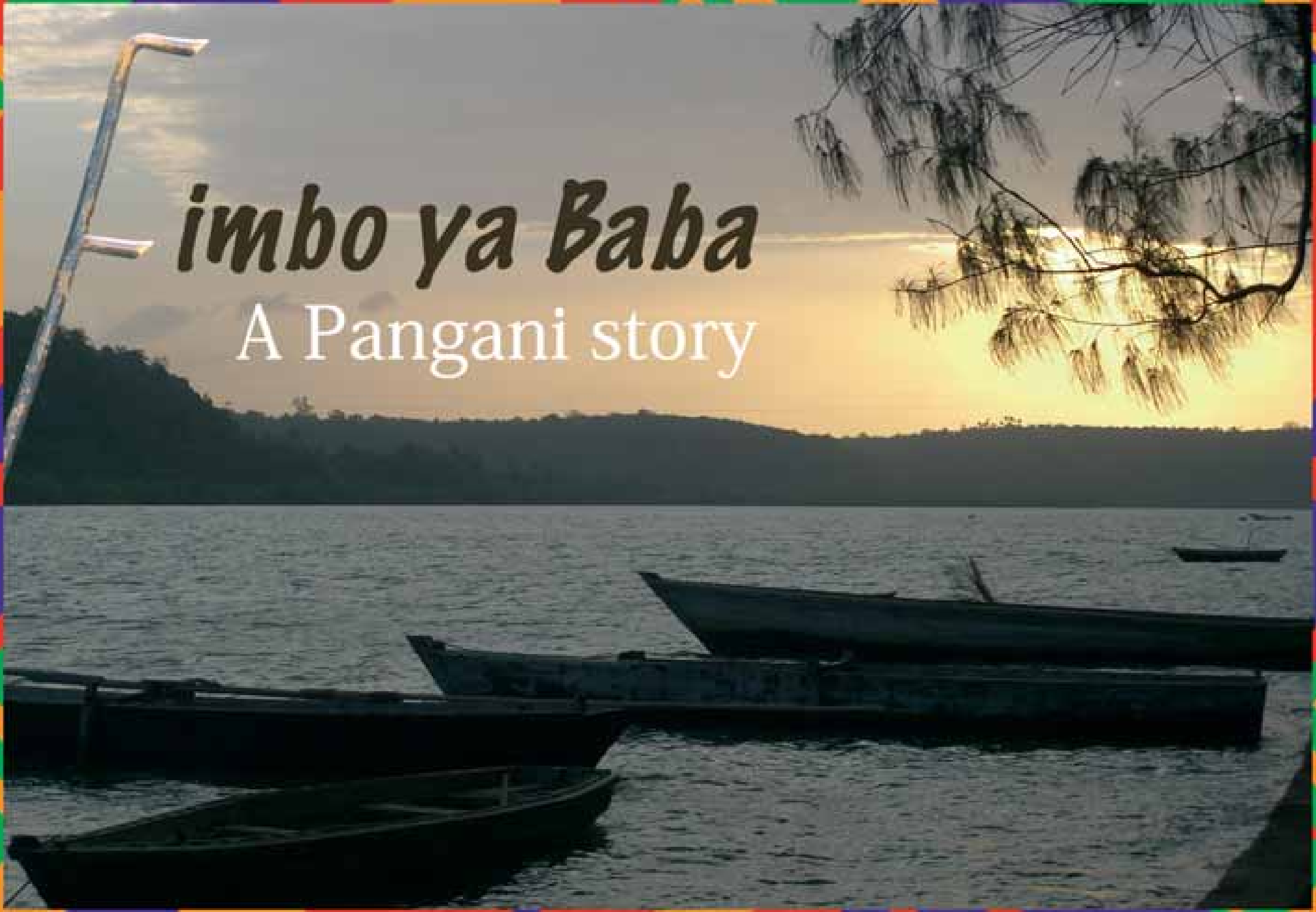
Fimbo ya Baba

A Pangani story



Filamu ya **"Fimbo ya Baba"** inatokana na mchezo wa kuigiza ulioonyeshwa kwa mara ya kwanza mwaka 2004 kwenye Tamasha la Siku ya UKIMWI Duniani lililofanyika Pangani, Tanzania. Katika mchezo huo kauli mbiu ya Siku ya UKIMWI Duniani ya mwaka 2004 isemayo "Tuwalinde wanawake na wasichana dhidi ya UKIMWI" inayoonyesha matukio yanayowapata wanawake mara kwa mara katika jamii zetu za Kitanzania. Mafanikio na mvuto wa mchezo huo yalipelekea kuanza kufikiria kuutengenezea filamu. Ni matumaini kwamba filamu itakuwa ni mwanzo wa mfululizo wa filamu halisi katika lugha ya Kiswahili ambazo zitaonyesha matatizo yatokanayo na UKIMWI na sababu hizo zimeikito ndani ya mila na desturi za jamii zetu.

Amina, msichana wa Kitanzania anayeishi katika jamii za kipwani analazimishwa na baba yake ambaye ni mroho wa hela, kuolewa na mzee mmoja tajiri ambaye ameambukizwa virusi vya UKIMWI. Huo ndio mwisho wa elimu ya Amina pamoja na mambo yote aliyokuwa amepanga kuyafanya hapo baadaye. Kadri miaka ilivyozidi kuenda Amina anaijikuta anatumia muda wake mwingi kumuuguza mumewe huyu, na wakati sawa alikuwa akilaumiwa na ndugu za mumewe kwamba yeye ndiye aliyesababisha matatizo na kifo cha mumewe. Isitoshe, Amina alijikuta ananyanganywa urithi na mali zake zote, na kufukuzwa nyumbani na ndugu za marehemu mumewe. Hata hivyo, mwishowe, ambapo Amina anakabiliwa tena na fimbo ile ile iliyomletea maisha yenye mateso, jambo lisilotarajiwa linatokea...

The film **"Fimbo ya Baba"** ("Father's stick") originates from a theatre play that was performed for the first time at the World AIDS Day Festival 2004 in Pangani/Tanzania. The play translated the 2004 World AIDS Day Theme "Women, Girls and HIV/AIDS" into a typical local story. The success and popularity of the play called for the film, which will hopefully result in a series of authentic film productions in Kiswahili language that portray HIV/AIDS related problems and their underlying causes so deeply rooted in our local communities.

Amina a young Swahili girl is forced by her avaricious father to marry a wealthy old man, who is infected with HIV. This means the end of Amina's education, who had ambitious plans for her future. As the years go by, the young wife finds herself not only having to care for her sick husband, but also facing fierce hostility from her husband's family, who blames her for the husband's fate and consequently for his death. Amina, is chased from her home by her late husband's relatives, denied of her inheritance and all her possessions. But at the end, when Amina is faced once again with "her father's stick" something unexpected happens..

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