A close-up photograph of a man with a warm smile, wearing a white cap with blue floral patterns and a light-colored, patterned button-down shirt. He is holding several small, yellow-wrapped candies with blue foil tops in his right hand. In the lower right foreground, there is a clear glass jar with a lid. The background shows a rustic wooden structure, possibly a stall or a traditional building. The entire image is framed by a colorful geometric border in shades of red, green, and blue.

Chukua Pipi

Sweet Deceit

Chukua Pipi

Sweet Deceit



Chukua Pipi - Sweet Deceit is UZIKWASA's second film production of a series of films that portray the socio-cultural context of rural Pangani district, Tanga. The main film themes have been developed from the results of a behavioural study (2007/2008) that looked at factors which contribute to the spread of HIV and AIDS in Pangani. The film is part of a larger rural behaviour change campaign that is being implemented by UZIKWASA in Pangani District. It addresses the following campaign themes: Sexual abuse and violence; early sexual activity, gender inequalities, roles of parents and local leaders.

Chukua Pipi was made possible through the support and collaboration of village actors from Pangani, local government authorities, Tanzanian film and music professionals from Zanzibar and University of Dar es Salaam, and theatre professionals from TaSUBA (Bagamoyo).

UZIKWASA gives special thanks to all collaborators including the many helpers behind the scene, along with the volunteers who provided advise and technical support. We are most grateful to USAID Tanzania for generously funding the making of this film.

***Chukua Pipi* is about rural Tanzania. It tells many stories. Stories about the lives of people in Pangani District. The film builds towards a mesmerizing conclusion when these separate stories merge into one gripping drama in which all individuals face their own, personal challenge:**



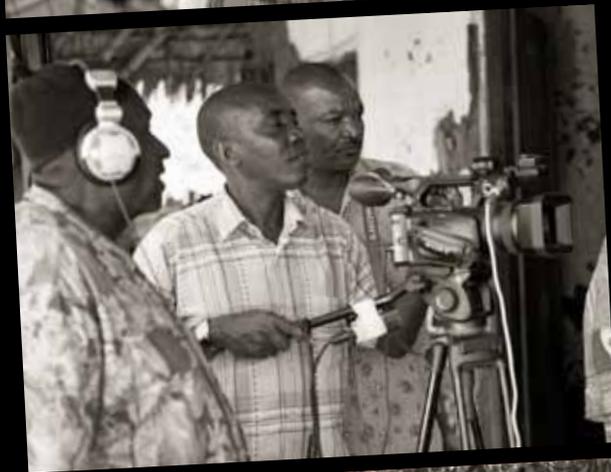
Mzee Saidi has been unable to find peace in his dotage. The irresolvable pain he has felt since leaving his village has grown stronger recently with the sudden visit of his grandson. And the women and young girls in his village who were deceived and mistreated by him have come to seek a silent revenge. Will they ever leave his troubled mind?

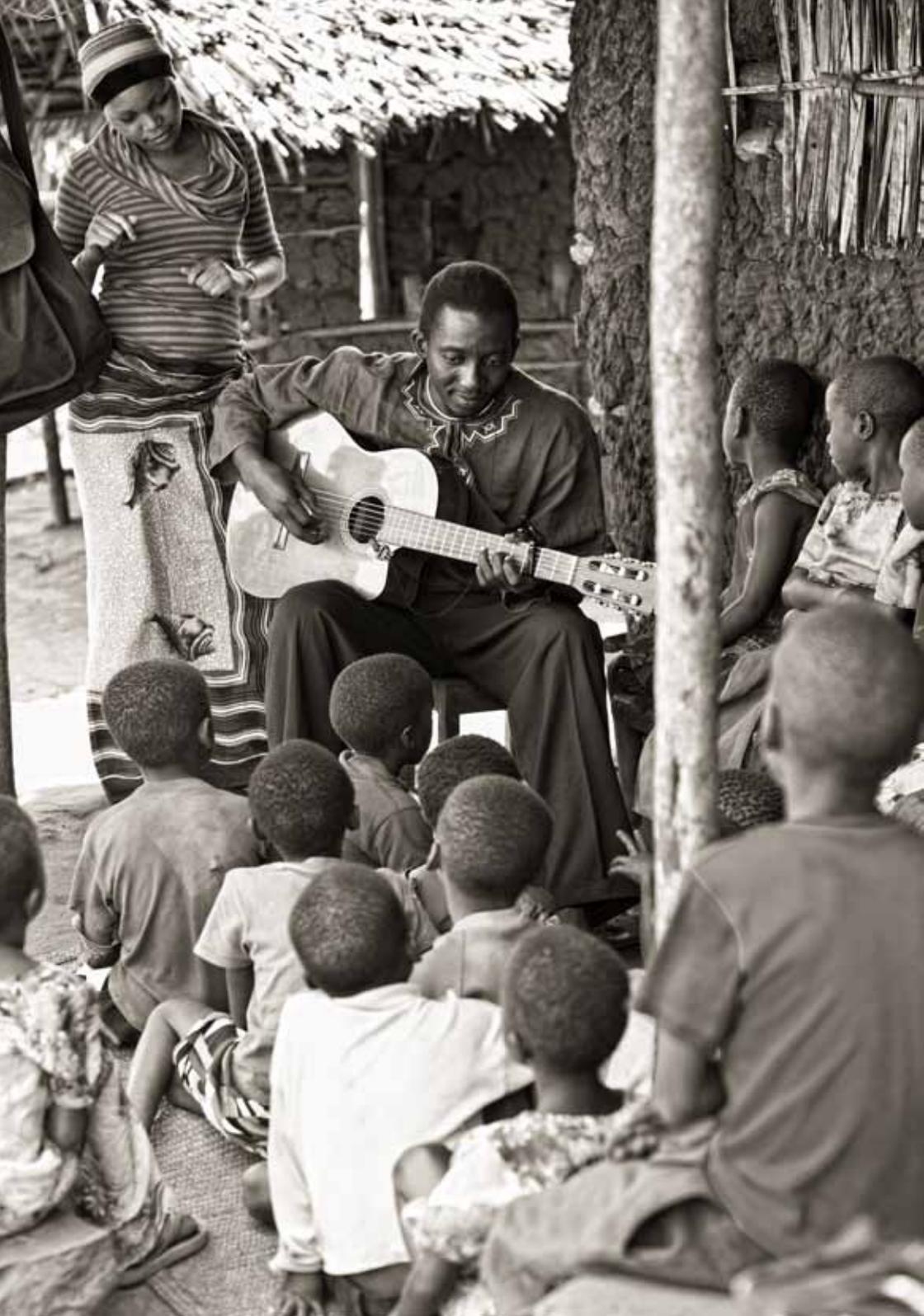
Sada is a dedicated primary school teacher in Dar es Salaam. She has always been reluctant to become involved with men; a closely guarded secret has kept her from trusting them. When she meets the passionate and sensitive musician Baraka from her home village in Pangani district, she begins to open up for the first time. But happiness with Baraka is not meant to last...

Baraka, a gifted musician, is the happiest man in the world. He has found Sada, his soulmate, and the future seems bright and promising. After returning to their home village in Pangani District, Baraka's world comes crashing down when he is told that his grandmother cannot bestow her blessings on his marriage to Sada...

Enough is Enough! **Women** in the village have silently endured for too long and it is time to end injustice and mistreatment. But where can they turn for support?







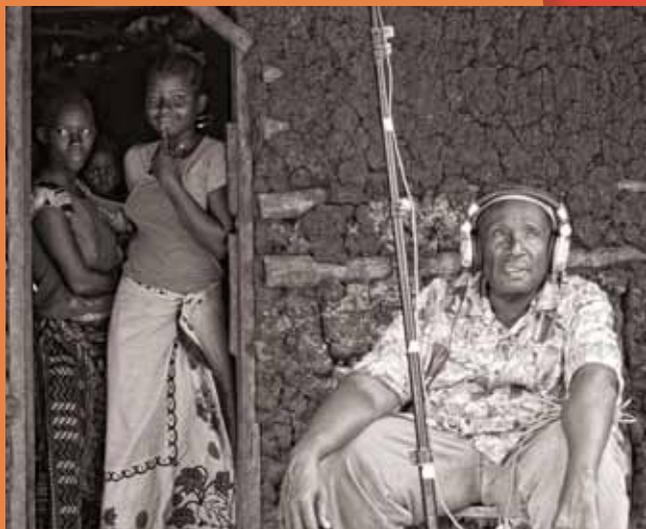
Chukua Pipi ni filamu inayohusu Tanzania vijijini. Inaelezea hadithi nyingi. Ni hadithi zinazohusu maisha ya watu wa wilaya ya Pangani. Filamu hii inajengeka kuelekea kwenye hatima yenye taharuki ambapo visa mbalimbali vinaungana kujenga tamthilia ya kulisimua ambamo kila mhusika anakabiliana na changamoto zake.

Mzee Saidi ameshindwa kupata amani ya moyo katika uzee wake. Machungu yasiyoweza kufutika ambayo ameyapata tangu alipokihama kijiji chake yamekuwa mazito zaidi hivi karibuni alipotembelewa ghafla na mjukuu wake. Na wanawake na wasichana wadogo aliowadanganya na kuwadhalilisha wamekuja kulipiza kisasi kimyakimya. Je, wataacha kuutonesha moyo wake hata kidogo?

Sada ni mwalimu wa shule ya msingi jijini Dar es Salaam. Siku zote amekuwa akijichunga asijiingize katika uhusiano na wanaume; kuna undani mkubwa uliomfanya asiwaamini wanaume. Pale anapokutana na Baraka, mwanamuziki rahimu na msikivu kutoka kijijini kwao wilayani Pangani, Sada anaanza kujifunua moyo wake kwa mara ya kwanza. Lakini furaha na Baraka haikupangwa kuendelea...

Baraka, mwanamuziki mwenye kipaji, anaona raha, ni mwenye fuaha kuliko mtu yeyote duniani. Amempata Sada, nyonda wake, na maisha ya baadaye yanaelekea kuwa mazuri na yenye matumaini. Baada ya kurudi kijijini wilayani Pangani, matarajio ya Baraka yanaporomoka pale anapoambiwa kuwa nyanya yake haafiki amuo Sada.

Imetosh! **Wanawake** wa kijijini wamevumilia kimyakimya kwa muda mrefu mno. Sasa umefika wakati wa kumaliza dhulma na kudhalilishwa. Lakini waende kwa nani atakayewasikiliza?



FEATURED ACTORS Abrahaman Awadh Bafadhili (Bura), Vitalis Maembe, Mariam Sulle, Ashura Lwitita, Kenneth David, Beatrice Kitivo, Masha Baringo, Hadija Ruben, Imani Ngonyani, along with an adorable cast.

DIRECTOR Chande Omar **PRODUCER** Augustine Hatar **CAMERA** Hussein Seif
SOUND Buriani Mzee **EDITOR** K. Abdallah **LOCAL MUSIC** Vitalis Maembe, Mitchel Strumpf **EXECUTIVE PRODUCER** Vera Pieroth

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